

SCPS Creative Arts Scope & Sequence

Odd Year



Stage 2

CAPA – Odd Year			Stage 2	
	Unit/Content	Elements/Forms	Unit/Content	Assessment
1	<ul style="list-style-type: none"> - DRAS2.1 - Takes on and sustains roles in a variety of drama forms to express meaning in a wide range of imagined situations. - DRAS2.2 - Builds the action of the drama by using the elements of drama, movement and voice skills. - DRAS2.3 - Sequences the action of the drama to create meaning for an audience. - DRAS2.4 - Responds to, and interprets, drama experiences and performances. 	Forms <ul style="list-style-type: none"> - Improvisation - Movement 	Drama <ul style="list-style-type: none"> - Adapts and sustains belief in roles from their imagination and literature (including poetry). - Devises action through movement and voice to adapt a character. - Demonstrates confidence in gesture, movements and vocal skills. - Engages in roles to communicate meaning to an audience and engages as a respectful and appreciative audience member. Suggested Unit <ul style="list-style-type: none"> - Explorers <p>Visual Arts Suggestions: Aboriginal Australia</p>	<ul style="list-style-type: none"> - Week 3 Pre-Test * Teacher observation of elements/forms using checklist - Week 10 Post-Test *Performance Ongoing: <ul style="list-style-type: none"> - Teacher observations of performance - Peer-feedback of performance
2	<ul style="list-style-type: none"> - DAS2.1 - Performs dances from a range of contexts, demonstrating movement skills, expressive qualities and an understanding of the elements of dance. - DAS2.2 - Explores, selects and combines movement using the elements of dance to communicate ideas, feelings or moods. - DAS2.3 - Gives personal opinions about the use of elements and meaning in their own and others' dances. 	Elements <ul style="list-style-type: none"> - Relationships - Space 	Dance <ul style="list-style-type: none"> - Performs movement sequences in groups. - Improvises, selects, repeats and refines movement content to structure a dance which communicates meaning. - Participates as an audience member, observing and offering personal verbal responses to a dance performed by other people. Suggested Units <ul style="list-style-type: none"> - Sports Carnival <p>Visual Arts Suggestions: First Fleet</p>	<ul style="list-style-type: none"> - Week 1 Pre-Test *Teacher observation of elements using checklist - Week 5 Mid-Test (Reports) - Week 8 Post-Test *Performance Ongoing: <ul style="list-style-type: none"> - Teacher observations of performance - Peer-feedback of performance

<p>3</p>	<ul style="list-style-type: none"> - MUS2.1 - Sings, plays and moves to a range of music, demonstrating a basic knowledge of musical concepts. - MUS2.2 - Improvises musical phrases, organises sounds and explains reasons for choices. - MUS2.3 - Uses commonly understood symbols to represent own work. - MUS2.4 - Identifies the use of musical concepts and musical symbols in a range of repertoire. 	<p>Musical Concepts</p> <ul style="list-style-type: none"> - Duration - Pitch - Structure - Tone Colour - Dynamics 	<p>Music</p> <ul style="list-style-type: none"> - Performs own compositions. - Experiments with a range of sound sources and organises them into a simple composition. - Devises graphic symbols to represent sound sources used in simple compositions. <p>Suggested Units</p> <ul style="list-style-type: none"> - Night and Day <p>Visual Arts Suggestions: melted crayon art, comics strips and rainforests</p>	<ul style="list-style-type: none"> - Week 1 Pre-Test - *Teacher observation of musical concepts using checklist - Week 10 Post-Test - *Assessment checklist/rubric of final performance <p>Ongoing:</p> <ul style="list-style-type: none"> - Teacher observations of musical concepts - Peer-feedback of performance -
<p>4</p>	<ul style="list-style-type: none"> - VAS2.1 - Represents the qualities of experiences and things that are interesting or beautiful* by choosing among aspects of subject matter. - VAS2.2 - Uses the forms to suggest the qualities of subject matter. - VAS2.3 - Acknowledges that artists make artworks for different reasons and that various interpretations are possible. <p>VAS2.4 - Identifies connections between subject matter in artworks and what they refer to, and appreciates the use of particular techniques.</p>	<p>Forms</p> <ul style="list-style-type: none"> - Drawing - Sculpture 	<p>Visual Arts</p> <ul style="list-style-type: none"> - Experiments with different techniques in drawing to recall details. - Identifies resemblances between subject matter in artworks and the features of things as they exist in the world. - Recognises similarities and differences in how things are represented in artworks. <p>Suggested Units</p> <ul style="list-style-type: none"> - The Vase of Flower <p>Visual Arts Suggestions: Bicycles, Suggested extension unit- Transport, Christmas Art and Crafts</p>	<ul style="list-style-type: none"> - Week 1 Pre-Test - *Teacher observation of forms using checklist - Week 5 Mid-Test - *Artwork (Reports) - Week 8 Post-Test - *Assessment checklist/rubric of final artwork <p>Ongoing:</p> <ul style="list-style-type: none"> - Teacher observations of forms - Peer-feedback of artwork